



WNCFHG NEWSLETTER

Western North Carolina Fibers/Handweavers Guild, Inc.
PO Box 9784 Asheville NC 28815
Guild Website: <http://www.wncfhg.org>

Mar. 2010

Issue #209

2010 BOARD MEMBERS

President

Leigh Tate

1st Vice President

Paula Ashworth

2nd Vice President

Joan Berner

Secretary

Andrea Williams

Treasurer

Sharon Horne

Members at Large

Anita Fox

Bobbi Kelsten

Teena Tuenge

2010 COMMITTEES

Blue Ridge Fiber Show

Amy Putansu

Constitution & By-Laws

TBD

Community Service

Ellen Turpening

Education Committee

Joan Berner

HCC Scholarship Fundraising

Ellen Turpening

Historian

Ursula Powers

Hospitality

Betty Blackerby

Librarian

Elizabeth McKee

Library Liaison

Sharon Horne

Membership

Anita Fox

NC Mountain State Fair

TBD

Newsletter

Nancy Crabtree

Retreat

Wendy Ross

ROC Day

Paula Ashworth

Southeast Animal Fiber Fair

Sheep to Shaw Charlene St. John

Web Mistress

Josephine Earl

PRESIDENT'S MESSAGE

Dear Guild Members,

One of the things we discussed at the February Guild meeting was the need for a change in a couple of our By-Laws, specifically voting procedures and the dues renewal date. I have some good news in regards to this, which I am pleased to announce.

You may recall, that at our October 2009 meeting, a call for volunteers went out to form a Constitution & By-Law Committee. It has been largely recognized that much has changed since the last revision in 2004. Several folks volunteered to help, but the issue pretty much remained dormant over our winter break.

At the February meeting, I told you that the proposed changes in regards to voting and dues renewal would be announced in this newsletter. However, immediately after the meeting, Constitution & By-Law Committee volunteers came forward with the energy and enthusiasm to pick up the ball and begin work on necessary revisions as a whole.

So, rather than hand you the revisions piecemeal, we hope to get a copy of the proposed By-Law revisions into your hands in the near future. After that we will set aside time for explanations and discussion.

I hope to see you at our March meeting. We will be hearing from representatives of our various study groups, learning who they are, when & where they meet, and what they do. Study groups are a great way to get involved at a more local level, with a smaller number of folks in informal settings. If you are interested learning more about these, or in promoting your own study group, please plan to join in the fun!

Leigh

NEXT MEETING

March 13, 2010, 10AM @ Historic Johnson Farm, 3346 Haywood Road, Hendersonville, NC. For directions, see website <http://www.wncfhg.org>.

WNCFHG GENERAL MEETING MINUTES – FEB. 27, 2010

Leigh Tate called the meeting to order at 10:00 am.

Anita Fox welcomed three guests and one new member. There were 45 attendees.

The **minutes** of the previous general meeting, the **treasurer's report** and the **proposed budget** were approved as written.

Leigh spoke extensively about the Board's decision to move the Guild meeting place from the Folk Art Center to the Historic Johnson Farm. She described in detail the processes she used to obtain feedback from the membership, the ambiguities and restrictions present in the Constitution and By-Laws, the need to make an expedited decision and the way in which a similar decision had been made in the past.

(Addendum: Members of the Constitution/By-Laws Committee are in the process of reviewing these documents and plan to present their recommendations at the April Board meeting.)

Betty Blackerby was recognized as the new Hospitality chair and passed out a signup sheet for cookies. There will also be a potluck this November!

Joan Berner, Education Committee Chair, described in detail the process for managing scholarships for members. Among the highlights:

- A member in good standing may apply for up to \$150
- Funds must be to support new learning and must be used within 18 months
- In return, the knowledge must be shared with the general membership, such as offering to teach, presenting a program, writing an article for the newsletter or creating a learning box

The scholarship request form will be available on the WNCFHG website.

Education funds will also be used to subsidize speakers and workshops, making them more affordable to the general membership.

In March, a representative from each of the Guild's study groups will give a brief presentation.

Marjorie Krueger described the programs offered by the Heritage Weavers as they endeavor to make the Historic Johnson Farm a vibrant center for the study and practice of fiber art, particularly for students of all ages, including pre-college high school seniors.

Saturday, April 24, is the annual Farm Day and will include a sheep to shawl demonstration.

Heritage Weavers is hoping to set up a children's library, with particular emphasis on stories containing fiber- or fiber-animal related themes. Members can sponsor a book and will be recognized on a nameplate for that book. **Faye Russell** has a book wish list.

The Heritage Weavers presented a check for \$400 to the Blue Ridge Fiber Show, using proceeds from **Ann Mullican's** workshop.

Amy Putansu detailed the extensive list of venues in which the Blue Ridge Fiber Show (BRFS) is being publicized. \$600 was raised from the raffle in November. On May 1, **Wendy Ross** will present a dyeing workshop and will donate funds to the BRFS.

A question was raised regarding the stipulation that the Best of Show award would be given only to a work that used natural dyes. As this would preclude all other categories from receiving the Best of Show award, the BRFS committee agreed to revisit the naming of and qualifications for various award categories.

The meeting was adjourned at 10:55 am.

At **Show and Tell**, members displayed the results of the Winter Project, in which they drew cards containing up to three "requirements" for a work of fiber, such as: use bright colors, use two kinds of material, create an unbalanced plaid, etc.

Andrea Williams

CALENDAR OF EVENTS – 2010

Mar. 13	Guild Mtg.	Study Groups Panel @ HJF
Mar. 13	BRFS	Meeting of all Volunteers
Apr 10.	Guild Mtg.	@HJF – Program TBD
Apr. 24	HJF	Annual Farm Day
May 8	Guild Mtg	@HJF – Program TBD
June 12	Guild Mtg	BRFS Silent Auction
July 17**	Guild Mtg.	@HJF – Program TBD
Aug. 14	Guild Mtg.	@HJF – Program TBD
Aug. 13	BRFS	Entry Form & Fee Due
Sept. 11	Guild Mtg.	@HJF – Program TBD
Sept. 27	BRFS	9AM-Noon Hand-Delivered Entries Due @ Arboretum
Oct. 9	Guild Mtg.	@HJF – Program TBD
Oct. 2	BRFS	Show Open to Public
Oct. 5	BRFS	Opening Reception & Awards Ceremony @ Arboretum
Nov. 13	Guild Mtg.	Potluck & Winter Project @HJF
Nov. 29	BRFS	Pick Up Hand Delivered Entries @ Arboretum

**Note this date is the 3rd Saturday of the month; not our normal 2nd Saturday of the month.

PROGRAM

Learn About Our Study Groups

First, a big thank you for all of you that participated in the winter project. It certainly was a wonderful and very diverse group of projects. A number of members learned new techniques in their challenge - some they will assuredly repeat, and some they will never use again. We appreciate you becoming part of the February program!

As a relatively new member, I don't know much about many of the study groups. When I saw the work of the Fiber Friends with their carrot cake inspiration, I knew it would be great to see what the other groups are doing. Each study group will speak about their group, let us know when and where they meet and delight us with some of their work. It is always interesting to see the work of our own, talented members.

Joan Berner

HOSPITALITY

Hostesses for March are Charlene St. John & Karen Donde

Betty Blackerby

WORKSHOPS – BRFS FUNDRAISERS

• NATURAL DYE WORKSHOP

Amy Putansu aputansu@haywood.edu

Location: Haywood Community College
Fiber Studio, Clyde, NC

Dates TBD (Late March or Early May)

Cost: \$100 per participant.

10% discount to participants
and their non-member guest.

Maximum 10 people.

*NOTE: BRFS Best of Show Award
Is Best use of Natural Dye!
(this may be revisited)*

Includes mordants and dyes of any fleece, yarn, warps, or cloth you may wish to dye, in any variety of eight natural dyebaths including over-dyeing for a broad range of natural color. Week one, we will meet & discuss your visions for your dyeing projects, and prepare the dye goods. Week two, the goods will be mordanted and we will run eight dyebaths plus over-dyeing and space-dyeing possibilities. Participants will come away with a notebook with recipes of "what we did", plus dyed goods to include in your BRFS projects.

Participants supply the dye goods (your own yarns, etc.) and a bag lunch. Included in the workshop fee are instruction, mordant and dyestuffs, and a large facility to accomplish your vision.

- Dyes: chestnut; onion skin; logwood; cutch; alkanet; madder; osage orange; black walnut
- Mordants: for silk; wool; and cellulosic

Amy Putansu

• DYE WORKSHOP

Wendy Ross artinwool@hotmail.com

Wendy's Home, Seneca SC

May 1, 2010

Cost: \$100 per participant

Maximum 10 people

Each participant will dye 35 small skeins five values of one color and then over-dye the same skeins in five values of a second color. The final product is 35 skeins that show subtle color shifts. This is a wonderful way to learn about subtle color combinations. All supplies will be provided and each participant will receive a sample book of all the combinations dyed during the workshop. The cost will be \$100. All supplies will be included and participants may bring a warp to paint if desired. I do have two guest rooms available for those who have a long drive to Seneca, SC. Sign up will begin at the March Guild meeting, or you may reserve a spot by giving a check to Amy Putansu at the Guild meeting.

Wendy Ross

.....workshops cont'd next page

WORKSHOPS – BRFS FUNDRAISERS (cont'd)

• DOUBLE WEAVE WITH COLOR

Location/Date – TBD/June ?

- The class will be held on two days -- a week apart so that weaving of samples can be done in between sessions.

Class Size – 15 Maximum

- Students should know how to warp a loom, read a draft, and understand plain weave and twill.

Cost - \$85; Plus Handout Fee - \$5: Total \$90

Instructor – Teena Tuenge

The workshop is a combination of color and structure for 4- or 8-shaft looms. Students bring a warped loom with about 250 threads of either 5/2 or 10/2 cotton or the equivalent in their choice of 5-8 colors. Threading plans will be given out prior to the workshop. (This is not a round robin.) 8-shaft looms will have more possibilities but interesting things can be done with 4-shafts. We will weave samples to illustrate the various tie-ups and try out the various color arrangements. Students will understand how to create a cloth that interchanges the layers horizontally (and vertically, as well, when using 8 shafts). Colors can alternately mix or separate. Double weave is easy to thread and treadle because all patterns are runs of 4. The threading for 8-shaft double weave is based on twills and can also be tied up for 4 other shaft weaves. Some of the variations can be woven with one shuttle.

We will be weaving 2 layers with 2 shuttles. Students will learn how to arrange the shuttles for both open and closed edges. There will be enough warp on the loom to then weave a scarf or table runner.

The class includes

- designing profile draft for pattern and for color from which to warp a future project
- exercises for making color choices and creating a pleasing design.
- developing tie-ups, step by step.
- other weaves possible on this threading for 8 shafts

This is not a class in double-width weaving or making tubes, etc., though students should be able to figure that out by the end of the class. This is one style of double weave, used for color interactions with the patterning.

Teena Tuenge

BULLETIN BOARD

- **Sutherland Handweaving Gallery & Teaching Studio** invites fellow WNCFHG members to join its email list to receive updates about upcoming Web Chats AT sutherland, classes, workshops and special events. Please send an email to sutherlandstudios@gmail.com with **Email List in the subject line**. We promise not to clutter your inboxes. Web Chats AT sutherland dates for March are Monday, March 8, from 4-6 pm, and Friday, March 26, from 10am-noon. Hope to see you there.
- To link to the advertiser you may be interested in, go to: www.wncfhg.org/adlinks.html
- Earth Guild invites WNCFHG member to join their mailing list www.earthguild.com

NEWSLETTER

To coordinate with our meeting dates of the second Saturday of the month, please provide all future newsletter contributions two weeks prior to our meeting date. The deadlines (9AM) are as follows (unless there are unforeseen circumstances):

- March 27 (April Newsletter)
- April 24 (May Newsletter)
- May 29 (June Newsletter)
- July 3 (July Newsletter***)
- July 31 (August Newsletter)
- August 28 (Sept. Newsletter)
- Sept. 25 (Oct. Newsletter)
- Oct. 30 (Nov. Newsletter)

***This meeting is the 3rd Saturday of the month instead of the regular 2nd Saturday of the month.

OPPORTUNITIES

- Coordinate Entries at NC Mountain State Fair
- Coordinate Drop In & Weave at SAFF
- Newsletter Editor

Contact: Leigh Tate leighsfiberjournal@gmail.com

E-NOTICE GUIDELINES

The Guild is always interested in the creative business ventures being established by its members. We welcome an announcement of your new business and will publish a notice of its establishment as an E-Notice at no charge. The E-Notices may include your name, location, contact information, and a brief description of what you are doing. You may also solicit e-mail addresses from interested persons to create your own database. Following the initial announcement, business ads will run only as paid ads in the newsletter and regular advertising rates will apply.

AD GUIDELINES

Regular business ads will continue to run in the newsletter, and as paid ads, are not eligible as free e-notices. Businesses (including those owned by Guild members) are responsible for creating their own email databases and may not use Guild e-notices for that purpose. Classifieds and general announcements may be sent as e-notices.

sutherland

fine handwoven textiles by barb butler & karen donde
web chats AT sutherland: in-studio social networking for weavers
second monday, 4-6 pm + fourth friday, 10 am-noon

representing **schacht spindle co. & silk city fibers**
please join our email list to learn about special discounts

CURVE studios & garden, 6 riverside drive, river arts district, asheville, nc
mon-sun 11-4 www.sutherlandhandweaving.com
856-261-4324 sutherlandstudios@gmail.com 803-513-1814

LIBRARY

There are two new books in the Library - *The Handweaver's Pattern Directory* and *Rag Rug Handbook*. We currently have \$104.91 available for new purchases, so let me know what we need to add.

There has been some mention made regarding the fact that the Library is now so far from our meetings. The decision to move the books to the FAC was made because Opportunity House told us we were using up too much space in the storage closet, so the move had to happen regardless of where the meetings were going to be held. The FAC graciously offered us a shelf and daily access to our books, rather than the books being kept in boxes and only available prior to a meeting. For some of us, the location of the library was a factor in our vote to have the meetings at the FAC when that vote was taken. Now that we are meeting at the Johnson Farm, it may be difficult for some members to access the books, and a suggestion has been made that we ask for volunteers that live near the FAC to transport requested books to the meetings - a Library Liaison, if you will. Members can go to LibraryThing.com and the WNCFHG site, and see what we have in our library, then email or call a Library Liaison volunteer, who will then checkout the book in the member's name, and bring it to the next meeting (if it's not already checked out). Sharon Horne has already graciously offered to be a Library Liaison and if anyone else would like to offer their services, email me and I will keep an updated list published in each newsletter.

I will continue to collect returns for the library when I'm at a meeting, and if someone else that would be willing to cover for me when I can't be there, please let me know. Also, if you see a book in the return bin that you'd like to take home, be sure to let me know so I can change the name on the card when I take the books back to the FAC!!!

Libby McKee

WEBSITE REPORT, 2010 - FEBRUARY

<http://www.wncfhg.org>

It's great that so many people have updated their browsers. Please, please, if you have not already done so, update yours, especially if it is Internet Explorer.

	Count	Average
Unique visitors	519	
Number of visits	849	1.63 visits/visitor)
Pages	2304	2.71 Pages/Visit
Hits	4951	5./3 Hits/Visit

Average time per visit: 177 sec/visit

Most popular files

Page	Number of Visits
Home page	604
brfs home page	145
Newsletter	107
Workshop list	70
brfs 10 Categories	66
Study Groups	61
Fiberlinks	61
Meetings	60
brhs 08 categories	59
brhs 08 home page	53
Directions to farm	50
Utilities	50
Library	46
Officers	42
brfs 10 calendar	42
Membership form	42

The numbers do not include visits by search engine "robots." Fourteen different robots (including Yahoo, MSN, and Google) checked our site during February.

189 visitors came to our site from Google. The most popular search words were "weaving", "nc", ridge, blue, and "guild". The most popular search phrases were "blue ridge handweaving show" and "wncfhg"

Josephine Earl

WNCF/HG TREASURERS REPORT

January 2010

Beginning Balance 1/1/2010	12,576.03
INCOME	
Advertising	100.00
Library	10.00
Membership	655.00
Total Income	765.00
EXPENSES	
Library	181.32
Total Expenses	181.32
BALANCE 1/31/2010	13,159.71
Submitted by Sharon Horne	

WNCF/HG TREASURERS REPORT

February 2010

Beginning Balance 2/1/2010	13,159.71
INCOME	
Membership	625.00
Total Income	625.00
EXPENSES	
Membership - HGA	50.00
Library	47.28
Postage (Newsletter)	8.54
Printing (Newsletter)	8.68
HJF - Rent (February)	70.00
Total Expenses	184.50
BALANCE 2/28/2010	13,600.21
Submitted by Sharon Horne	

BRFS-TREASURERS REPORT

January 2010

Beginning Balance -1/01/2010	869.51
Income	0.00
Expenses:	0.00
Ending Balance - 1/31/2010	869.51
CD	2,000.00
Ending Balance -1/31/2010	2,869.51
Submitted by Sharon Horne	

BRFS-TREASURERS REPORT

February 2010

Beginning Balance -2/01/2010	869.51
Income	0.00
Expenses:	0.00
Ending Balance - 1/31/2010	869.51
CD	2,000.00
Ending Balance -2/28/2010	2,869.51
Submitted by Sharon Horne	